

EULOGY

CAST: PERFORMER

At each exit in EULOGY, PERFORMER walks immediately offstage. PERFORMER comes onstage just before the next lines are delivered.

The exits are very deliberate and poised, even though the text seems to point toward hysteria.

The pauses between “scenes” generally become longer and longer as EULOGY proceeds, logarithmically so towards the end.

PERFORMER

I ah OK I ah you wouldn't believe ah (Clears throat.). (Exit.)

(20 seconds of empty stage.)

That was that (Clears throat twice.) that um. (Exit.)

(2 minutes of empty stage.)

You you um you're ah (Clears throat three times.) a ah the um when. (Exit.)

(1 minute of empty stage.)

(Clears throat twice.) Here's what what the um OK yeah wait um wait yeah I um (Clears throat.) yeah (Clears throat.) OK you just that's not ca- can I ah just. (Exit.)

(5 minutes of empty stage.)

Could y-- (Clears throat two times.) I (Clears throat three times.) it's not we your um I ah it's. (Exit.)

(1 minute of empty stage.)

There's um so about ah - fuck - so about so maybe (Clears throat.). (Exit.)

(11 minutes of empty stage.)

OK. (Exit.)

(30 seconds of empty stage.)

With only um say ah about . . . (Exit.)

(15 minutes of empty stage and then PERFORMER exits the venue, which the audience may or may not notice.)