

NAME YOUR HERE

CAST: PERFORMERS 1-8

NAME YOUR HERE takes place within the audience during any concert, wedding, film, funeral, play, lecture, political speech or other live event with an already-existing audience of 20 or more (including other pieces in this volume). The performance is overlaid on the already-existing live event. PERFORMERS 1-8 are seated in a variety of locations within an already-existing audience for another event.

A live event length of approximately 1 hour is assumed. Actions should be expanded or contracted as necessary to accommodate different lengths of events.

The primary actions of the eight PERFORMERS are as follows:

PERFORMER 1

Gets up and walks to back of venue right after the event begins. Stays at the back of the venue, standing as much as possible, but also squatting and stretching from time to time.

PERFORMER 2

Receives two cell phone calls and talks for a while each time.

PERFORMER 3

Leaves 3 x and returns each time - "Here I am. I'm back now. Back again."

PERFORMER 4

Leaves and doesn't return about 20 minutes in.

PERFORMER 5

Leaves and doesn't return - a couple - some conversation on the way out.

PERFORMER 6

Partner of 5 (see above).

PERFORMER 7

Converses quietly with PERFORMER 8 throughout. Seated two or three seats away from PERFORMER 8.

PERFORMER 8

Converses quietly with PERFORMER 7 throughout.

0:01

(PERFORMER 1 stands up immediately after the event begins, walks to the aisle and stands there for 10 seconds then walks to back of venue. Stays at the back of the venue, standing throughout the performance. Does some squatting and stretching throughout in order to allow him to remain standing comfortably.)

5:00

(PERFORMER 2 receives first of two phone calls. Speaks quietly as follows.)

PERFORMER 2

Hey. Hey, wait. Hey. (5 second pause.) Hey. (5 second pause.) Wait. Wait. (10 second pause.) I'm here. Yeah, I'm here.

5:10

(PERFORMER 3 leaves the event for the first time and waits outside the event.)

5:15

(Conversation between PERFORMERS 7 and 8 begins.)

PERFORMER 7

When I got first got initiated into all this and centered

PERFORMER 8

and re-centered

PERFORMER 7

and all that,

PERFORMER 8

it was a complete blowout.

PERFORMER 7

I was thrown in here and I don't even know how I got here.

5:45

(PERFORMER 3 returns to the audience for the first time.)

PERFORMER 3

Here I am.

9:00

(PERFORMER 3 leaves for the second time.)

10:00

(PERFORMER 2 receives second of two phone calls. Speaks quietly as follows.)

PERFORMER 2

I'm here. Hey. Hey. I'm here. (10 second pause.) Yeah, I'm here. (20 second pause, then puts phone away.)

12:00

(PERFORMER 3 returns for the second time.)

PERFORMER 3

I'm back.

19:00

(All PERFORMERS 1-8 begin applauding for 5 seconds. PERFORMER 3 continues to applaud for 3 more seconds.)

20:00

(PERFORMER 4 leaves and does not return until the applause starts at the very end of the performance.)

30:00

(PERFORMER 3 leaves for the third time.)

35:00

(PERFORMER 3 returns for the third time.)

PERFORMER 3

Back again.

40:00

(Quiet conversation between PERFORMERS 7 and 8.)

PERFORMER 8

There's that moment in a room when you realize you're in here

PERFORMER 7

Right

PERFORMER 8

But you kind of don't know how it happened

PERFORMER 7

Right, just kind of

PERFORMER 8

We're just "here," right?

55:00

(PERFORMERS 5 and 6 - a couple - stand up and slowly walk out, having the following quiet conversation on the way out, overlapping each other's lines to some extent.)

PERFORMER 5

I don't really remember what it's like . . .

PERFORMER 6

What it's like coming to stuff.

PERFORMER 5

I haven't been in a long time.

PERFORMER 6

When I got first got . . .

PERFORMER 5

First got into all this.

PERFORMER 6

I was thrown in here . . .

PERFORMER 5

Thrown in here and I don't even know how I got here.

55:00

(Quiet conversation between PERFORMERS 7 and 8.)

PERFORMER 8

I took the bus.

PERFORMER 7

I did too. I took the bus.

PERFORMER 8

I know I took the bus.

60:00

(PERFORMER 4 returns, as soon as applause for the event begins, and delivers the following rant.)

PERFORMER 4

Hey. Hey. Hey, wait. Hey. Wait. (Continues until applauding stops.) It's like I was just thrown in here. And I'm here. There's that moment in a room like this when you realize you're in here, but you kind of don't know how it happened. I don't really remember what it's like coming to stuff like this. I haven't been in a long time and POW. That's like, POW. And like that. When I got first got initiated into all this and centered and re-centered and all that, it was a complete blowout. I was thrown in here and I don't even know how I got here. Not like driving and bus, walking stuff, I know I took the bus, but then I just got thrown in here. And I'm back again. But how I got to here? Like just suddenly, here I was. Here I am. Anyway. Here you are. I guess that's my point.